

CHARO PITA

projects

THE FONOCONTOS "Finist, falcón brillante"

The best entertainment for all audiences can be found in this show between theatre and music, in which actresses tell the Russian story "Finist, the brilliant hawk" while the human body and a musical-vocal interplay (working on rhythm, intonation, canons, spoken polyphony...) provide a surprising scenography for the spoken word with no need of any props whatsoever. The sonority of the voices and the magical setting of the stories combine with the participation of the musicians of the Siglo XX instrumental group, who will enhance the listening experience by performing pieces and sound effects.

Lina Pérez, storytelling

Charo Pita, storytelling

Siglo XX instrumental group

Florian Vlashi, direction

LAIS AND TROUBADOUR SONGS OF THE 13th CENTURY *Music and storytelling*

Based on stories by Marie de France and anonymous Breton lais, a series of legendary miniatures is presented and made into a show combining storytelling and the music of 12th and 13th century troubadours from the North of France, performed on a romanesque harp, re-creating the fabulous, historical and courtly universe of the Middle Ages.

Manuel Vilas, romanesque harp

Charo Pita, singing, storytelling, percussion

THE JUDGMENT OF THE ADULTEROUS FILIPPA

A show combining music and theatre in which three instrumentalists and a singer will tell us stories from Boccaccio's *Decameron* and Don Juan Manuel's *Count Lucanor* to the sound of music from the Italian Trecento and the Spanish Renaissance.

Charo Pita, singing and storytelling

María Giménez, singing and percussion

Xurxo Lois Varela, viol

Valentín Novio, vihuela

SONGS AND BALLADS FROM THE SPAIN OF THE THREE CULTURES

Ballads tell us events that bring us closer to a historical context which is at the same time so far and so near, where we can see, living side by side, three cultures, three religions, three languages and three different ways of seeing the world. Always moving between words and music, they paid the same attention to plot and to melody, and effectively articulated syllables and rhythm. In an effort to re-create, and even to integrate, these three cultures, Xograresca tries to combine the power of words with the musical drive which enrobed them in order to tell stories while singing them. A show comprising music, stories and poetry.

Charo Pita, singing and storytelling

María Giménez, singing and percussion

Andrés Díaz, vihuela and flutes

Diego Rojo, oud

THE SOUND OF COLOURS

Show combining music, drawing and storytelling

At a time when the line between the different artistic expressions is not as clearly felt, when the inspiration which nourishes all creations stems, as in Renaissance humanism, from sources intertwining diverse activities and knowledge, when multidisciplinary between subjects is an important topic even in school programmes, we propose a visual and aural fusion putting together images, words and music in the same event.

Charo Pita, singing and storytelling
Andrés Díaz, flutes, vihuela and shawm
Óscar Villán, drawing

STORY MENU

Storytelling for kindergarten and primary school children

THE CORNER OF THE WORLD

Storytelling show for high school students

DE ORBALLOS E OUTROS RECUNCHOS

Storytelling show for adults

SPINNING TALES

Storytelling in English and Galician or Spanish with the participation of Tim Bowley